



# **VOCAL WARMUP EXAMPLES**

#### **Fun intervals**

Sing the intervals below:

12345 54321 15 45 35 25 15 45 321 15 45 35 25 15 45 678

- Choose different pitches to start on
- Sing these intervals again and ask the singers to clap every time they sing 5
  Then mix it up by adding or substituting other numbers!
- Silent sing the number 3. So the first line is 1 2 4 5 5 4 2 1. Then add or change the silent number.

### Scale with voice part breakouts

Everyone sings up and down the scale. Do this with a vowel, or a word.

123456787654321

• Next time, everyone sings up...

the tenors hold 8

leads hold 6

bari's hold 4

and basses hold 2

- then all (except tenors) resolve a step down.

1 2 3 4 5 6 7 8 (tenors hold) 7 6 (leads hold) 5 4 (baris hold) 3 2 (basses hold) 1 (all resolve chord)

### 4-part tuning exercise

Choose a vowel and each part sings their note on a tonic chord, for example:

G below middle C – bass, B – bari, D– lead, G above middle C – tenor

The parts now move in the following order and intervals to resolve to the tonic chord on A.

The aim of the exercise is for each part to practice holding or moving their note accurately so that the chord remains intact each time...







Tenor – up a half tone

Bari – up a whole tone

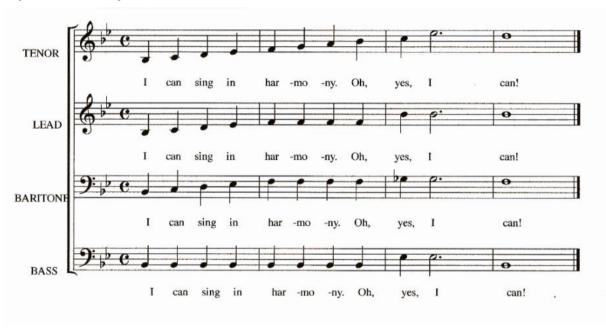
Bass – up a whole tone

Lead – up a whole tone

Tenor – up a half tone

You can keep repeating this pattern to change the chords up the scale. See how far the students can go!

## 4-part harmony exercise



## 5-chord change - key of G



Use vowel sounds like Me, Meh, Mah, Moh, Moo or words from songs you are working on matching, for example "It's a love-ly day"







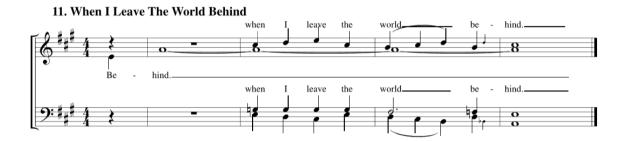
# Some tags to try

Here are some examples of tags you may like to teach your students. You can change the key to suit the age group of your singers — F below middle C is the lowest note comfortable for a young bass.

#### Where is love



#### When I leave the world behind



#### Cry









#### Sunshine is bidding the day goodbye

#### 20. Sunshine Is Bidding The Day Goodbye



For younger singers: Start the basses on the Eb an octave higher (same note as the baritones). Start this exercise in a higher key, eg C or D.

#### **Thanks**

With thanks to the following resources for these tags. You can find more on their websites.

Lloydsong <a href="http://lloydsong.com/wp-content/uploads/2019/01/Barbershop-tags-for-women-final-portrait.pdf">http://lloydsong.com/wp-content/uploads/2019/01/Barbershop-tags-for-women-final-portrait.pdf</a>. Glenda Lloyd also has a range of arrangements on the site.

Classic tags book, Barbershop Harmony Society.

Barbershoptags <a href="https://www.barbershoptags.com/">https://www.barbershoptags.com/</a>

We hope you enjoy working in the barbershop style and we'd be happy to help if you'd like any further information.

Please visit our website at https://www.sweetadelines.org.au or email ywih@sweetadelines.org.au

