

Jenni Pyefinch (She/Her)

Music Director, Hobart Harmony

Hobart, TAS

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I'm a musical director with more than 23 years' experience directing Hobart Harmony, growing the chorus with inclusion, encouragement, and humour. She is passionate about finding new ways to take on challenges and developing the skills in others.

Links	<p>Website: https://hobartharmony.com.au/director Quartet Website: https://hobartharmony.com.au/node/1546 Facebook: https://www.facebook.com/cocktailhourquartet</p>
Skills & Qualifications	<ul style="list-style-type: none"> • Clinical Nurse Educator with Master's Degree in Critical Care Nursing and 34 years working as a Registered Nurse • Cert 4 in Frontline Leadership • DCP graduate 2006
Sweet Adelines Biography	<ul style="list-style-type: none"> • 23 years in the role of MD with Hobart Harmony Chorus • Choreographer for HH for many years and continue as part of the Visual Team • RMT member (Directors' Coordinator) since 2019 • REF member since 2022 • Member of Cocktail Hour Quartet (baritone), R34's 2022 3rd placed quartet and BHA's inaugural female champion quartet 2022.
Professional Biography	<p>I have been a Clinical Nurse Educator for over 10 years, teaching and training many nurses in the area of Intensive Care. This experience teaching adults has helped me develop my flexibility and teaching skills to fit the group and work with different adult learning styles.</p> <p>My role also includes working in the area of Practice Development (PD), a nursing development methodology which encourages inclusion and creativity to come up with solutions. I have been a facilitator on three statewide PD courses. I have also worked as an adult trainer for Scouts Tasmania, working to bring skills to new leaders</p> <p>My other "profession" is as a Musical Director for my chorus. So many years working with so many singers has given me many opportunities to develop my own skills. I work creatively in all aspects of chorus development, from imparting music and singing skills, movement skills and theatrical skills, to mixing up the structure of the music team and challenging the management team in their creative thinking.</p>
What can I bring to your	<p>I am a passionate believer in working with directors and their choruses/quartets to develop their skills and creative ideas. With a strong connection to theatre in the</p>

<p>chorus, quartet and singers?</p>	<p>past, I am able to work on singing/music, character/story and choreography/visual planning. Having been the founding director of a very small and remote chorus, I am particularly keen to work with choruses in a similar situation to help them find ways ahead, particularly when they are finding the isolation challenging.</p>
<p>Testimonials & Referees</p>	<p><i>"I really enjoyed the very positive approach Jenni brought to coaching us. She seemed very approachable and human (!) and also very credible. She always seemed to notice some good things we could build on. I think she was sensitive to educating while respecting and bolstering our directors and the different sections. Her approach (as well as her knowledge, attention, directing skill) made for a really enjoyable interaction."</i></p> <p><i>"I really enjoyed Jenni's easy, friendly and inclusive coaching. There was hard work and laughter.... a good mix."</i></p>