

## Glenda Lloyd (She/Her)

### Master Director, Brindabella

Canberra, ACT

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*Master Director, quartet singer, educator, songwriter, arranger and professional facilitator helping to grow your ensemble as singers, musicians and leaders.*

<b>Links</b>	Website: <a href="http://www.lloydsong.com">www.lloydsong.com</a> Facebook: <a href="https://www.facebook.com/GlendaSings">www.facebook.com/GlendaSings</a>
<b>Skills &amp; Qualifications</b>	<ul style="list-style-type: none"> <li>• Certificate IV in Training and Assessment (adult education)</li> <li>• Currently studying Diploma Music (Performance)</li> </ul>
<b>Sweet Adelines Biography</b>	<ul style="list-style-type: none"> <li>• Master Director Brindabella Chorus 1992 - now</li> <li>• Regional quartet champion bass and silver medallist mixed quartet lead</li> <li>• Regional Education Faculty 1999 - now</li> <li>• International Education Faculty 2020 - now</li> <li>• Ann Gooch Award winner 2020</li> <li>• Songwriter and arranger with many arrangements sung in regional and international competitions by groups such as the Rich-tones and Frenzy Quartet</li> </ul>
<b>Professional Biography</b>	<p>IT manager, educator, analyst and facilitator. I analyse business needs and work with IT professionals and business staff to create good business outcomes. I provide education programs in leadership and communication and facilitate planning activities for teams. Many of these skills have come from my Sweet Adeline life, rather than the other way around.</p>
<b>What can I bring to your chorus, quartet and singers?</b>	<p>Over more than 30 years I have directed choruses and sung in quartets, placing everywhere from last to first. Whatever stage your ensemble is at, I have experience to share. I strongly believe in investing time in musical and administrative leadership and in empowering all members to become the best singers and musicians they can be. I know that learning is most effective when it's fun. I genuinely love being a Sweet Adeline and it thrills me to watch individuals and ensembles learn and grow.</p>
<b>Testimonials &amp; Referees</b>	<p><i>"Glenda allowed the chorus to feel relaxed and easy about the way we sing and everyone 'got it'! She explained it simply and didn't overindulge us with lots of information. It was clear, precise and straight to the point! It's been the most beneficial coaching we have had in a long time" - Endeavour Harmony Chorus member</i></p>

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*“Glenda connected strongly with members of our chorus. She has a very engaging coaching style and came across as being very genuine in all she had to say, and in her desire to help us improve.” - Melbourne Chorus member*

*“Glenda has heaps of enthusiasm, and she's fun and passionate, which helps me to retain the information she is sharing.” - Region #34 Director's School*

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