



Region 34
Convention Bulletin
Second Edition

Brisbane Convention & Exhibition Centre

Thursday 4 May to Sunday 7 May 2023



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WELCOME

Hello everyone!

This is the Second Edition Convention Bulletin with further information to assist with your planning for convention 2023.

Convention updates will also be posted on the Sweet Adelines Australia website. Here's the link: www.sweetadelines.org.au/convention.

Our deepest thanks to everyone who is assisting us in bringing our 2023 convention to light. Events as complex as these do not happen without the outstanding help that our members, families and the wider barbershop community give us. We are eternally grateful!

Cheers

Megan Bishop (Chair of Regional Convention), Kate Hawkins and Debra Griffiths (Competition Coordinators) and Linda Vinall (Events Coordinator)

REGISTRATION FEE

The following early bird registration fees will be available until **31 March 2023**.

SAA members – \$295

Youth (aged 25 and under) – \$145

Other registrants (e.g. BHA members) – \$325

All fees will increase by **\$20** from 1 April 2023.

What does registration include?

- Entry to audience for Quartet and Chorus Competitions, Opening and Closing Ceremonies and the Mass Sing
- Entry to audience for Parade of Champions and Regional Awards
- Entry to Afterglow
- Convention Program (online version only available – you can choose to print your own)
- Entry to master classes and education sessions

Optional extras that can be ordered/purchased at registration time:

Souvenir Convention Pin – \$12

Bling Transfer (diamanté iron-on transfer of convention logo) – \$10

Replacement Lanyard (if you received one at the 2022 Region 34 Festival but have lost it) – \$5

Buffet Dinner (Sat only) – \$30

Leaders' Lunch (Sun only) – \$25

IMPORTANT INFORMATION

- Bling Transfers will NOT be available for purchase after 31 March.
- There may be a very limited number of Souvenir Convention Pins available at convention at the sales desk, so we recommend that you pre-purchase these.

Registration FAQs

Who can register for convention? Members and non-members can individually register and pay. They can also register at the same time for other people such as other chorus members, Sweet Adelines International Members or non-members.

Can I modify or add to my registration after I have registered? Yes – in your registration confirmation email, you will receive a unique confirmation number that you can use to update or modify or add to your registration.

Do I have to complete the registration all in one go? No – you can start the registration process and then leave it for another day. All the information will be saved.

How is payment made? Only credit or debit card - Visa or Mastercard payments are accepted.

How does the Chorus Convention Liaison know who has registered for convention? A report will be sent every two weeks to all Chorus Liaisons, listing the names of the chorus members who have registered for convention. Extra reports can be requested from the Registration Secretariat at any time.

How are people able to register if they are not sent an invitation? They will be able to find the link to register on the Region 34 website.

Will additional tickets be available for non-registrants to attend the competition sessions and Parade of Champions?

Tickets for each competition session and the Parade of Champions will be available on the day at the venue and via an online portal. Advice and links will be provided separately.

Will children need to purchase tickets? Young people under 16 will be able to attend competition sessions and the Parade of Champions for free.

YOUR JUDGES FOR 2023

Expression:	Patti Burklund
Music:	Mary Ashford
Sound:	Mary Rhea (Panel Chair) - note change from previous advice given
Visual Communication:	Anna Rosenberg

COMPETITION

COMPETITION CHECKLIST HAVE YOU TICKED OFF THE LIST?

- Contestants in both the Quartet and Chorus Competitions should use the Competition Resources published by Sweet Adelines International available [here](#) and the Competition Handbook available [here](#).
- The paperwork for new and renewing quartets must be submitted and processed before they may register with International for competition. New quartet registrations or renewals received after **15 January** will be charged additional registration fees. See this [link](#).
- Chorus treasurers must be prompt in submitting per capita fees to International Headquarters for new members wishing to compete. Please remember that regional fees must also be paid for new members to be able to compete.

The late entry deadline is **Tuesday 21 March 2023**, after which no entry is accepted for any reason. Chorus late entry fee US\$250 and quartets US\$200.

*(GMT-6 - Tulsa USA time)

Order of Appearance and competition information

The Order of Appearance first draw will be announced on **Monday 13 March***, with the final draw published on **Monday 27 March***. Following the final draw, information will be sent to chorus and quartet contacts with specific information about briefings, traffic patterns, chorus rehearsals, transport and other relevant information.

*(GMT-6 - Tulsa USA time)

Copyright Information

Quartets and choruses must have appropriate copyright licenses in place for music they are performing over the convention weekend.

There is a wealth of useful information about copyright on our regional website: <https://www.sweetadelines.org.au/copyright>. Alternatively, contact Competition Coordinator, Kate Hawkins or Debra Griffiths cc@sweetadelines.org.au if you have questions.

There are links on the next page to the copyright forms that need to be completed for the competition.

PLEASE NOTE YOU NEED TO BE LOGGED ON AS A MEMBER TO THE SAI WEBSITE TO ACCESS SOME LINKED RESOURCES

Chorus Registration Process

Please ensure you have utilised the Song Assessment Tool to evaluate your song's appropriateness for public performance by groups or individuals representing Sweet Adelines International - <https://sweetadelines.com/song-assessment-tool>

Step 1 – Chorus Registration

Ensure your chorus is registered with Sweet Adelines International by **7 March 2023**.

Step 2 – Register with Sweet Adelines International to compete in this year's competition. Choruses must use the entry form on this page: <https://sweetadelines.com/events/regional-competition>

Step 3 – [Register](#) to attend the Region 34 convention – open now.

Quartet Registration Process

Step 1 – General Quartet Registration

Ensure your quartet is registered with Sweet Adelines International (including name approval) by **6 March 2023**. See: <https://sweetadelines.com/quartetting> for how to register a new quartet.

Step 2 – Register with Sweet Adelines International to compete in this year's competition. Quartets must use the entry form on this page: <https://sweetadelines.com/events/regional-competition>

Step 3 – [Register](#) to attend the Region 34 convention – open now.

Region 34 Forms Required for Competition

The following forms need to be completed **ONLINE**:

- [Chorus Information Form](#)
- [Chorus Copyright Information Form](#)
- [Quartet Information Form](#)
- [Quartet Copyright Information Form](#)

For choruses, the following forms need to be downloaded, completed and handed in at the briefing on **Friday 5 May 2023** at BCEC:

- Chorus Photos – Final Pose Description Form - www.sweetadelines.org.au/convention
- [Competing Member Form](#)
- And if competing in the Open Division: [Chorus Open Division Form](#)

For quartets competing in the Open Division, the following form needs to be downloaded, completed and handed in at the briefing on **Thursday 4 May 2023** at BCEC:

- [Quartet Open Division Form](#)

CONVENTION DETAILS

Key Convention Contacts and Responsibilities

Chair of Regional Convention (CRC) <ul style="list-style-type: none"> • Venue • Equipment hire • Convention schedule • Convention activities • Recruitment of volunteers 	Megan Bishop	crc@sweetadelines.org.au
Competition Coordinator (CC) <ul style="list-style-type: none"> • Traffic patterns • Mobility arrangements • Riser configurations • Judges liaison 	Kate Hawkins Debra Griffiths	cc@sweetadelines.org.au
Events Coordinator (EvC) <ul style="list-style-type: none"> • Planning & management of convention • Coordinator of Convention Steering Committee • Booking venues • Development of convention plans 	Linda Vinall	events@sweetadelines.org.au
Event Coordinator <ul style="list-style-type: none"> • Administration of convention registration website for all delegate registrations 	Lorraine Graham	lpg037@gmail.com
Registration Secretariat <ul style="list-style-type: none"> • Registration enquiries • Convention lanyards 	Redland Rhapsody Chorus	registrations@sweetadelines.org.au
Official Panel Liaison (OPL) <ul style="list-style-type: none"> • Judges' transport • Judges' amenities • Judges' schedules and timings 	Deb Bennett	debzter@gmail.com
Panel Secretary (PS) <ul style="list-style-type: none"> • Administration of Judging Panel 	Therese Cooney	cooneyb@ozemail.com.au
Membership Coordinator (MeC) Liaison for: <ul style="list-style-type: none"> • First timers • Sweet Adeline of the Year Awards • Longevity Awards 	Tracey Ezzy	members@sweetadelines.org.au
Finance Coordinator (FC) <ul style="list-style-type: none"> • Convention budget • Paying invoices and refunds • Invoicing • SAA sales 	Anne Freeman	finance@sweetadelines.org.au

Education Coordinator (EC) <ul style="list-style-type: none"> • Repertoire for Quartet Chorus • Star Chorus Director • Educational classes 	Bec Hewitt	education@sweetadelines.org.au
Marketing Coordinator (MkC) <ul style="list-style-type: none"> • Logo • Signage • Advertising • Publicity • Marketing Awards 	Karen Phillips	marketing@sweetadelines.org.au
Directors' Coordinator (DC) <ul style="list-style-type: none"> • Coordinates mass sing participants • Organises repertoire • Organises Directors of songs 	Jenni Pyefinch	directors@sweetadelines.org.au
Communications Coordinator (CoC) <ul style="list-style-type: none"> • Website • Regional communication • International liaison 	Michelle Roy	communications@sweetadelines.org.au
Parade of Champions Coordinator <ul style="list-style-type: none"> • Parade of Champions schedule • Briefing • Scripting and timing of Parade of Champions performances 	Liliana Macarone	lilianamacarone@sweetadelines.org.au
Harmony Bazaar Coordinator <ul style="list-style-type: none"> • Booking Harmony Bazaar tables • Vendor liaison • Liaison with stall holders • Onsite management 	Redland Rhapsody Chorus	harmonybazaar@sweetadelines.org.au
STAR Chorus Coordinator <ul style="list-style-type: none"> • Communication with STAR Chorus participants • STAR Chorus rehearsal schedule 	Sandy O'Neill	sandyoneill49@gmail.com
MC Coordinator <ul style="list-style-type: none"> • Recruitment of MCs • MC briefing 	Debra Griffiths	edevents@sweetadelines.org.au

Draft Convention Schedule

PLEASE NOTE that this is a draft schedule and subject to change. Any updates will be provided in future bulletins.

Thursday 4 May

12–1pm – Quartet Reception

1–2pm – Quartet Chorus Rehearsal

2–3pm – Official Inspection

4–5pm – MC briefing / Volunteer briefing (for Friday usher volunteers)

5–6.30pm – Quartet Briefing and Walkthroughs and MCs

Friday 5 May

8–9am – STAR Chorus Rehearsal

9–10am – Chorus Briefing and Walkthroughs and MCs

10.30–11.00am – Mass Sing (time to be confirmed)

11.30am – Opening Ceremony

12.30pm – Quartet Competition and Awards

6.30pm – Volunteer briefing (for Saturday usher volunteers)

Various times – Chorus rehearsals

Saturday 6 May

Various times – Chorus rehearsals

9–10am – STAR Chorus Rehearsal

11am – Chorus Competition and Awards

After Chorus Competition – Buffet Dinner

After Chorus Competition – Parade of Champions/Regional Awards

After Parade of Champions – Afterglow

Sunday 7 May

9.30–11.30am – Masterclass

9.30–11.30am – REF Scoresheet Debriefs (Quartets, MDs and TCs)

11.30am – Closing Ceremony

11.45am–1pm – Leaders' Lunch

1–2pm – Director and Judges' Debrief

1–5.30pm – Harmony Sunday (education sessions)

Harmony Sunday

Stop the press... have you booked your return flights yet? Book a late flight out (or even stay an extra night in Brisbane) and take part in an exciting day of barbershop education!!!

Start the day watching the Masterclass, relax with a bite to eat and head back into the convention rooms to delve into how your brain works during practice, choosing your music for contest, understanding just what the Music Category actually is and what is artistry vs

technique. You really don't want to miss this opportunity to have our judging panel provide top-notch education.

Brisbane 2023 Education Schedule

	Ballroom	P3-5
9.30-11.30	Masterclass	REF Scoresheet Debriefs (corridor space)
11.30-1.00	Closing Ceremony and Leaders Lunch	
1.00-2.00	Vicki D- Optimizing Vowels for Consistent Resonance	Director and Judges Debrief
2.00-3.00	MR - What is Forward Motion	MA - Choosing Music for Contest
3.00-3.30	Afternoon Tea	
3.30-4.30	PB - Quartet Masterclass Coaching	MA - What is the Music Category?
4.30-5.30	PB - Quartet Masterclass Coaching	MR - Artistry vs Technique

Venue

The competition sessions will be held in the Plaza Ballroom, which has flat-floor seating.

There are multiple spaces around the Brisbane Convention and Exhibition Centre to congregate and catch up with each other between sessions...just don't get lost as you might miss out on some sensational sets from our quartets and choruses. As they say in Hamilton...be in 'The Room Where It Happens'!

Parade of Champions

The Parade of Champions will start approximately 90 minutes after the conclusion of the Chorus Competition. We encourage performers to remain at the venue and in their contest gear for the Parade of Champions.

Parade of Champions Briefing

If your chorus or quartet is eligible to perform in the Parade of Champions, a representative from each quartet and the chorus director must attend the briefing, which will be held at the conclusion of the chorus competition in the Plaza Ballroom.

The draft line-up for the Parade of Champions is as follows:

- 5th Place Chorus – 1 song
- 5th Place Quartet – 1 song
- 4th Place Chorus – 1 song
- 4th Place Quartet – 1 song
- AA Winning Chorus* – 1 song
- 3rd Place Chorus – 1 song
- 3rd Place Quartet – 1 song
- A Winning Chorus* – 1 song
- 2nd Place Chorus – 1 song
- 2nd Place Quartet – 1 song
- 1st Place Quartet – 2 songs
- 1st Place Chorus – 2 songs

* If the A and AA Winning Choruses place in the top five, they will sing in the slot determined by their top five placements.

Groups will be called from the audience when they are to muster backstage in preparation for their performance.

Quartet Chorus Information

Quartets will be sent information about the songs being performed once they have registered to compete at convention.

The Quartet Chorus rehearsal will be held on **Thursday 4 May 2023** at **1.00pm** following the Quartet Reception.

The Quartet Chorus will be performing at the end of the Quartet Competition, before the official announcement of results. You will be advised of details about where and when you will need to assemble closer to convention.

Rehearsal space

All competing choruses will be allocated one 1 hour rehearsal at Brisbane Convention and Exhibition Centre (BCEC).

Final scheduling at BCEC will be advised after the draw of the 'order of appearance'. Requests for additional rehearsal times and spaces at BCEC will only be considered after the draw and initial rehearsal space allocations are completed and if space is available.

STAR Chorus

The director for this convention's STAR Chorus will be Glenda Lloyd. The STAR Chorus will be performing at the end of the Chorus Competition on Saturday 6 May 2023 and is open to any Sweet Adelines attending convention who are NOT performing with a competing chorus (including Chapter at Large members).

If you wish to be part of this chorus, sign up when you register for convention. After registering for the STAR Chorus, you will be sent an email about your participation, along with details of how to access the song and learning tracks.

There will be two rehearsals. They are currently scheduled as follows, but times are subject to change depending on the traffic pattern: 8–9am on Friday 5 May and Saturday 6 May from 9–10am. Venue will be advised once the traffic pattern is confirmed.

If you have any questions about the STAR Chorus, contact the STAR Chorus Coordinator, Sandy O'Neill sandyoneill@gmail.com.

Mass Sing Information

The following songs will be sung at the Mass Sing:

- Shelter
- I Am Woman
- I Am Australian
- Under Southern Skies
- Love is in the Air

Download learning tracks for these songs from the regional website (members-only area). Please note that Love is in the Air is a purchase-only version. Please check with your chorus leaders to confirm if you have access to a copy. If you do not have a login and password for the members-only area of the website, email communications@sweetadelines.org.au. More details about the Mass Sing will be confirmed at a later date.

How to Order Convention Photos

PLEASE NOTE – PHOTOS WILL NOT BE AVAILABLE FOR COLLECTION DURING CONVENTION.

Our photographer will be Samuel Noakes Photographics. Sam is a professional photographer who has been associated with Sweet Adelines Australia for the last 15 years. In this time, Sam has photographed for Endeavour Harmony Chorus, Northern Beaches Chorus, Geelong Harmony Chorus, Aurora Australis and many associated quartets. Sam has also been a supporter at national and international events.

There will be no pre-ordered chorus photos, so everyone can choose the ones they want from the image gallery.

High-resolution digital images and professional prints will be available to purchase after the convention, with package details available. A link to competition images will be provided one week after the conclusion of the competition. Print orders are required to be completed within two weeks of image release date to be eligible for free postage to a designated chorus contact.

Sam is excited to be covering this year's convention, and looks forward to seeing you all there! www.samuelnoakesphotographics.com.

Souvenir Convention Pin

This year's Convention Pin is sure to be a lovely addition to, or perhaps a good way to start, your collection.

Pre-order your Convention Pin when you register. These will be available for collection by your Chorus Convention Liaison during the convention weekend. There may be a very limited supply for sale at convention.

Afterglow – BrisVegas!



Our traditional Afterglow celebrations will be a showy spectacular! Bring your dancing shoes, your energy and be ready to party, Vegas style.

We encourage all registered participants to join the celebrations at BCEC. In addition to dancing, there will be opportunities for singing, and quiet (or loud!) socialising.

To make it easier for those not accommodated close by to stay on for the party, we will have these two initiatives this year:

- Cloakrooms are available at BCEC if you are unable to return to your accommodation to change for Afterglow. Please note that there may be limited space available.
- There is an option for a meal to be provided between the end of the Chorus Competition and the start of the Parade of Champions, so you need not leave the venue before the party begins. Details are in the registration portal – pay for your dinner and just relax.

Transportation on Contest Day

Quartets will be required to make their own way to BCEC.

Bus transport will be organised for choruses from your hotel to the convention venue on chorus contest day. Geelong Harmony have kindly offered to assist with coordinating transport and will be in touch with your chorus leadership once the order of appearance has been completed to advise timelines etc.

Volunteers (we need you)

As you can see, we have a lot going on in Brisbane for convention 2023 and this is only the tip of the iceberg. Sign up to volunteer for a shift or two when you register. It's a great way to make new friends, see what goes on behind the scenes and do your bit to help out. If you have any volunteering related questions email volunteers@sweetadelines.org.au.

AWARDS

Marketing Awards 2023

Share your chorus and quartet promotional materials with us in Brisbane!

We love seeing what creative and strategic geniuses you have in your chorus. If your marketing is producing some great results for you, then please share it with us. We hope that EVERY chorus will share some of their promo items with us for our display.

The Marketing Awards 2023 will be judged by past and current Marketing Coordinators and RMT leaders, who will provide positive, empowering written feedback for every submission. Award categories:

1. Posters and artwork including logos and promotional items
2. Community outreach and fundraising drives
3. Membership marketing campaigns

Entry is very simple

Send your poster, brochure, website link, etc to marketing@sweetadelines.org.au and include (on a separate page) some details about it, including:

1. What was the event/program?
2. What item/s were produced?
3. What was the idea behind the creative and the strategy and budget?
4. What did it achieve (i.e. audience numbers, visitors to rehearsal, new members, etc.)?
5. Would it work for other choruses?
6. Your name, your chorus or quartet name and your contact details.

You'll get extra points for using the SAA and SAI logos, and a gold star if you used the hashtags #SweetAdelines and #region34rocks.

Bring your entry to display in Brisbane. This is important! You will need to deliver an A3 or A2 print-out of your entry to the RMT desk in Brisbane before contest begins so that we can display it at the Brisbane Convention & Exhibition Centre. Any captions or information should be in a large font and able to be read easily from a display board.

Entries are open now and close on **FRIDAY 7 APRIL 2023**. Email your entry to marketing@sweetadelines.org.au and you will receive an email to acknowledge that it has been received. If you don't receive an email, it is important that you follow up with us.

Let's see every chorus in Region 34 represented in the Marketing Award gallery display in Brisbane 2023!

Sweet Adeline of the Year Award

Each chapter in our region, including Chapter-At-Large, is invited to submit one Sweet Adeline of the Year nominee from their chapter. A Sweet Adeline of the Year is someone whose chapter deems to be characteristic of an exceptional Sweet Adeline. All nominees will be acknowledged.

The ideal candidate for this award:

- Serves their chapter and region to the best of their ability, without thought of personal gain, but solely for the love of the organisation
- *May* hold an elected position or other high-profile position
- Displays many or all of the following traits at the chapter level:

- Proudly exemplifies the best of Sweet Adelines!
- Has excellent attendance records at rehearsals, performances, fund raising and other chorus activities
- Willingly takes on responsibilities and generously donates their skills when required
- Can be depended upon to carry through tasks/projects to completion
- Shows keen interest in chapter affairs, respecting and supporting decisions made by chorus Management Team/Board or Music Team
- Believes in the importance of their personal marketing responsibility to present their chorus, the region and Sweet Adelines International in the best positive way to the general public.

All Sweet Adelines of the Year can collect a certificate and pin from the RMT desk at convention. Those not present at convention will receive theirs by post.

Sweet Adeline of the Year submissions must be received by Michelle Roy, Communications Coordinator, at communications@sweetadelines.org.au, no later than 1 April 2023. Submissions should be on a single A4 page and include a photograph of the recipient. Please use the pro forma submission form that was emailed to all members on 11 February or contact Michelle for a copy.

Regional Awards

In addition to the Sweet Adelines International Awards, Region 34 also presents some of its own. The awards that will be presented at various times throughout the convention are:

Novice Quartet Award

The award is presented by Region 34 to a quartet participating in regional competition that meets the following criteria:

- Awarded to the highest-scoring eligible quartet in the contest, with a minimum of 400 points having been achieved.
- Must have at least three members of the quartet who have not previously competed in a quartet at any national or international barbershop contest. This includes the 2022 Region 34 Video Contest and other video judging when the performance was carried out on a competition stage at a dedicated national or international event, but does not include:
 - Private/isolated recordings and submissions to competitions
 - Videos recorded in another concert or festival setting where not all performers were competing;
 - Competing at Barbershop Harmony Australia regional (state-based) competitions
 - Performing for evaluation in a past contest.

The award is presented during the convention weekend. The Novice Quartet Trophy was donated by Linda Wareham. The quartet will also receive pins and a free coaching session by a member of the Regional Education Faculty.

Marian Clarke Novice Director Award

This regional award is a perpetual trophy presented to a director at each competition who:

- Has not previously directed a competing chorus on the contest stage in any national or international barbershop competition. This includes video judging when the

performance was carried out on a competition stage at a dedicated national or international event, but does not include:

- Private/isolated recordings and submissions to competitions;
- Videos recorded in any other concert or festival settings where not all performers were competing;
- Competing at Barbershop Harmony Australia regional (state-based) competitions
- Has been nominated as a director or co-director during the Competition Coordinator's chorus briefing at regional convention
- Achieves the highest score of all novice directors in that competition, with a minimum of 400 points

Most Improved Quartet (Wendy Middleton) Award

This award, in the form of a perpetual trophy plus individual pins, is awarded to the quartet whose score demonstrates the largest increase in points since the previous year's competition (no minimum score). To be eligible, the quartet must have:

- Competed in the previous regional competition;
- Include at least three of the same members competing in this year's competition (i.e. only one replacement member)

Chorus Certificates of Excellence

Each year, these certificates are awarded to choruses who reach the 400, 500, 600 and 700 score milestones for the first time.

Brava Award

This is awarded each year at regional convention if there is a competitor in the Open Division that year. There is one Brava Award for the chorus contest and one for the quartet contest. If there is only one competitor in a particular contest's Open Division, they are presented with this award as recognition of their work. If there are multiple competitors, a number of audience members are randomly chosen to vote for the most entertaining package.

Member Longevity Recognition

Member longevity of 20, 25 and 30 years (and further 5-year increments) are recognised annually at regional convention, by presentation of certificates on stage. Regional longevity pins for CAL members 20 years and higher are funded by the region; longevity pins for other members are the responsibility of their chorus and are not funded by the region.

Hall of Fame

Membership in the Hall of Fame is awarded on behalf of Region 34 to people who have "given selflessly of their time, talents and expertise for the love and joy of singing and who have had a profound impact on the entire membership of Region 34". An individual may be inducted into the Hall of Fame only once. Details of how to nominate someone for the Hall of Fame have been emailed to all members – the closing date for nominations is Sunday 19 March 2023. [Email Michelle Roy](mailto:Michelle.Roy@region34.org.au), Communications Coordinator, if you have any questions.

Lindsey Dyer Achievement Award

The Lindsey Dyer Achievement Award was established in memory of the late Lindsey Dyer, who was a passionate leader within Region 34. This award is presented annually to a chorus or quartet from Region 34. Nominations are invited from (or on behalf of) choruses and quartets which, over the last year, have worked to improve their performance and skills while upholding the values of Sweet Adelines International in Region 34. The award winner will receive a perpetual plaque. Details for how to nominate a quartet or chorus have been emailed to all members – the closing date for nominations is Sunday 19 March 2023. [Email Michelle Roy](#), Communications Coordinator, if you have any questions.

Please note: The Marian Reinsch Award, which recognises excellence in the Director Certification Program, is awarded every second year, in even years. It will therefore be presented next at the 2024 regional convention.

BRISBANE INFORMATION

Useful facts about Brisbane's attractions and services

Airport

Brisbane Domestic Airport is just 18 kilometres from Southbank, where BCEC is located.

For further information about arrivals, departures, car parking and hire cars, coaches, mini buses and taxis, please visit the website <https://www.bne.com.au/> or call +61 7 3406 3000.

There are a number of options for transport that can be found via the link below (unfortunately our Skybus service no longer operates).

<https://www.bne.com.au/passenger/to-and-from/transport-options>.

Sights to see in Brisbane and surrounds

Below is just a snapshot of some of the diverse attractions located in and around Brisbane, with links to follow them through to bookings if you would like to.

- [Australia Zoo](#) (there are options for tour bus collection through [Australian Day Tours](#))
- [Movie World / Sea World / Australian Outback Spectacular / Paradise Country](#)
- [Brisbane River Cruise](#)
- [Kookaburra Cruise](#)
- [Roma Street Parklands](#)
- [Mount Coot-Tha](#)
- [Sirromet Wines](#)
- [City Botanic Gardens](#)
- [Riverside Sunday Markets](#)
- [Collective Markets](#)
- [West End Markets \(Sat only\)](#)
- [West End](#)

Read lots more about top tours and attractions in Brisbane and surrounds at: [Discover Brisbane](#), [Visit Brisbane](#) and [Lonely Planet](#).

Transport choices in Brisbane

Brisbane City – Bus, Train and Ferry Services

The Translink bus and train services operate within the CBD and urban areas.

The ferry service operates along the Brisbane River and is a great way to see some of our city.

The Brisbane Convention and Exhibition Centre is in Southbank, which is a short walk from the CBD. There is a major busway station at Southbank and two train stations (Southbank and South Brisbane).

For information on [routes and timetables](#) and [ticketing information](#) please visit the links, the [translink website](#) or phone **13 12 30**.

Smart ticketing is available on various travel services – this means you can use your debit or credit card to tap on and off the transport. See [here](#) for more information.

Click [here](#) to find the map of city and urban routes.

Private Bus companies:

Con-x-ion Australia

[Brisbane Airport Shuttles - Airport Shuttle Transfers to Gold Coast, Sunshine Coast & Theme Park Transfers | \(con-x-ion.com\)](#)

Phone: 1300 841 198

Email: bookings@con-x-ion.com

Sunstate Charters

<https://sunstatecoaches.com.au/>

Phone: 07 3260 1666

Email: enquiries@sunstatecoaches.com.au

Brisbane Bus Lines

<https://www.brisbanebuslines.com.au/>

Phone: 07 3354 3633

Email: general@brisbanebuslines.com.au

Belbaker Bus Charter

<https://belbaker.com.au/>

Phone: 1300 235 225

Email: admin@belbaker.com.au

Murray's

<https://www.murrays.com.au/group-coach-hire/locations/brisbane-bus-hire/>

Phone: 13 22 59

Email: via website

Brisbane Bus Company

<https://www.brisbanebuscompany.com.au/>

Phone: 07 5628 3019

Email: info@brisbanebuscompany.com.au

Brisbane 360

<https://brisbane360.com.au/>

Phone: 1300 263 360

Email: enquiries@brisbane360.com.au

Hire Vehicles

Some hire car companies that operate in the Brisbane region include:

Avis	Budget
Car Next Door	Europcar
Hertz	Thrifty

Taxis

Taxis are available within most metropolitan areas. There is one main taxi rank by Queensland Performing Arts Centre (near BCEC) at 93 Grey Street and another on Little Stanley St. It is best to call ahead if you require a taxi with wheelchair access or a larger capacity.

- **Black & White Cabs** – 13 1008 ([Black & White Cabs](#))
- **13cabs** – 13 2227 ([13cabs Australia](#))
- **Yellow Cabs** – 13 1924
- **Silver Service** – 13 3100 ([Silver Service](#))
- **UBER** – via the UBER app

Info and facts about Brisbane for Wining, Dining and more...

Shopping

If you have time to [shop in the Brisbane CBD](#), which is a short stroll across the bridge, you'll find a myriad of stores to browse through, along with your usual banks and pharmacies. The above link will also take you a little further afield if you are interested in some foodie places or if antiques are your thing.

There are many interesting areas up and down the river to investigate too – catch a CityCat (no it doesn't purr 😊) and enjoy cruising the river to your destination.

<https://www.brisbane.qld.gov.au/traffic-and-transport/public-transport/citycat-and-ferry-services>

Want to do some touristy things? [Check out this link](#) on what to do in Brisbane and you might get some ideas.

Restaurants

Whilst Brisbane has not always been considered a food mecca, there are some gorgeous restaurants showcasing a wide range of local and international cuisines made from the finest quality ingredients. Around the Southbank precinct and nearby West End, you'll find almost every cuisine you might like, so go for a wander and see what's on offer! We are sure you'll find something that tickles the taste buds.

What's on locally

There are likely to be a number of things happening at Southbank whilst you are here. [Visit this site](#) a bit closer to May to see what's on.

Banking in Southbank area

- There are a number of ATMs in the area
- Westpac Southbank Branch – shop 14, Southpoint, 275 Grey St, South Bank. (07) 3452 1200
- Other banks have branches in the CBD
- Walking distance - BCEC to Queen St Mall - 12 min (900m), via SE Busway (Cultural Centre station) - (7 mins ride with buses running every 5-10 minutes). [You can check the timetables here.](#)

Supermarkets

- Woolworths Metro Southpoint – 217 Grey St, Southbank – closes 9pm
- Woolworths Fish Land – 1/49 Melbourne St, Southbank – closes 9pm
- IGA South Brisbane, 103 Melbourne St, South Brisbane – closes 10pm
- 7-Eleven – 5/97 Merivale St, Southbank – open 24hrs
- Harris Farm Markets, 97 Boundary St, West End – closes 10pm
- Coles West End, Mollinson & Boundary St, West End – closes 9pm

Hairdressers

- Rouge Hair – 100 Melbourne St, Southbank. Phone (07) 3846 2055
- Allure Salon – 5 Manning St, Southbank. Phone (07) 3844 2169
- David Murry Salon – 43 Peel St, South Brisbane. Phone (07) 3844 3333

Hospitals

Mater Private Hospital (closest to BCEC)

Raymond Terrace, South Brisbane

Phone: (07) 3163 8111

Website: [Mater Hospital Brisbane - Mater Health](#)

Royal Brisbane & Women's Hospital

Butterfield Street, Herston

Phone: (07) 3646 8111

Website: [Royal Brisbane and Women's Hospital | Metro North Health](#)

Brisbane Private Hospital

259 Wickham Terrace, Brisbane

Phone: (07) 3834 6111

Website: [Brisbane Private Hospital](#)

The next Bulletin is due for release mid April 2023

This will include:

- Final convention schedule
- Final Order of Appearance
- Harmony Bazaar stallholder details
- Mass Sing Location
- How to support competitors at convention
- Mic-testing quartet information
- How to purchase session tickets
- Where to find competition results
- YouTube link for competition