



Region 34
Convention Bulletin
First Edition

Brisbane Convention & Exhibition Centre

Thursday 4 May to Sunday 7 May 2023



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WELCOME!

Hello everyone.

Your Convention Steering Committee has things well underway for a return to a 'normal' convention. We are looking forward to hosting you in sunny Brisbane in May for a weekend of wonderful singing, competition, education, fun and friendship.

This is the first edition of the Convention Bulletin with information to assist with your planning for convention 2023.

Convention updates will also be posted on the Sweet Adelines Australia website. Here's the link: <https://www.sweetadelines.org.au/events/>

We would like to thank all those involved in the planning and organising of convention 2023, which is shaping up as another fabulous Region 34 event.

Kind regards

Megan Bishop (Chair of Regional Convention), Kate Hawkins and Debra Griffiths (Competition Coordinators) and Linda Vinall (Events Coordinator)

REGISTRATION FEES

The following early bird registration fees will be available until 31 March 2023.

SAA members - \$295.00

Youth - \$145.00

Other registrants (e.g. BHA members) - \$325.00

All fees will increase by \$20.00 from 1 April 2023.

Please note – the registration portal is not active as yet, but we'll advise as soon as it is!

YOUR JUDGES FOR 2023

Expression:	Patti Burkland (Panel Chair)
Music:	Mary Ashford
Sound:	Mary Rhea
Visual Communications:	Anna Rosenberg



COMPETITION CHECKLIST

HAVE YOU TICKED OFF THE LIST?

- Contestants in both the Quartet and Chorus Competitions should use the Competition Resources published by Sweet Adelines International available [here](#) and the Competition Handbook available [here](#).
- The paperwork for new and renewing quartets must be submitted and processed before they may register with International for competition. New quartet registrations or renewals received after **15 January** will be charged additional registration fees. See this [link](#).
- Chorus treasurers must be prompt in submitting per capita fees to International Headquarters for new members wishing to compete. Please remember that regional fees must also be paid for new members to be able to compete.
- Monday 23 January 2023*** all registered quartets and choruses will receive an email from the Region 34 convention team announcing that contest entry is open from Sweet Adelines Australia. This email will contain a link to the chorus and quartet competitor pages on the SAI website, which will link all resources and Sweet Adelines International competitor forms, including the entry form.
- International Headquarters must receive Quartet Competition entry forms **Monday 6 March 2023***.
- International Headquarters must receive Chorus Competition entry forms by **Tuesday 7 March 2023***.

*(GMT-6 - Tulsa USA time)

CONVENTION DETAILS

Key Convention Contacts and Responsibilities

Chair of Regional Convention (CRC) <ul style="list-style-type: none"> • Venue • Equipment hire • Convention schedule • Convention activities • Recruitment of volunteers 	Megan Bishop	crc@sweetadelines.org.au
Competition Coordinator (CC) <ul style="list-style-type: none"> • Traffic patterns • Mobility arrangements • Riser configurations • Judges' liaison 	Kate Hawkins Debra Griffiths	cc@sweetadelines.org.au
Events Coordinator (EvC) <ul style="list-style-type: none"> • Planning & management of convention • Coordinator of Convention Steering Committee • Booking venues • Development of convention plans 	Linda Vinall	events@sweetadelines.org.au
Event Coordinator <ul style="list-style-type: none"> • Administration of convention registration website for all delegate registrations 	Lorraine Graham	lpg037@gmail.com
Event Secretariat <ul style="list-style-type: none"> • Registration enquiries • Convention lanyards 	TBC	secretariat@sweetadelines.org.au
Official Panel Liaison (OPL) <ul style="list-style-type: none"> • Judges' transport • Judges' amenities • Judges' schedules and timings 	Deb Bennett	debzter@gmail.com
Panel Secretary (PS) <ul style="list-style-type: none"> • Administration of Judging Panel 	Therese Cooney	cooneyb@ozemail.com.au
Membership Coordinator (MeC) Liaison for: <ul style="list-style-type: none"> • First timers • Sweet Adeline of the Year Awards • Longevity Awards 	Tracey Ezzy	members@sweetadelines.org.au
Finance Coordinator (FC) <ul style="list-style-type: none"> • Convention budget • Paying invoices and refunds 	Annie Freeman	finance@sweetadelines.org.au

<ul style="list-style-type: none"> • Invoicing • SAA sales 		
Education Coordinator (EC) <ul style="list-style-type: none"> • Quartet Chorus • Educational classes 	Bec Hewitt	education@sweetadelines.org.au
Marketing Coordinator (MkC) <ul style="list-style-type: none"> • Logo • Signage • Advertising • Publicity • Marketing Awards 	Karen Phillips	marketing@sweetadelines.org.au
Directors' Coordinator (DC) <ul style="list-style-type: none"> • Coordinates mass sing participants • Organises repertoire • Organises Directors of songs 	Jenni Pyefinch	directors@sweetadelines.org.au
Communications Coordinator (CoC) <ul style="list-style-type: none"> • Website • Regional communication • International liaison 	Michelle Roy	communications@sweetadelines.org.au
Parade of Champions Coordinator <ul style="list-style-type: none"> • Parade of Champions schedule • Briefing • Scripting and timing of Parade of Champions performances 	TBC	
Harmony Bazaar Coordinator <ul style="list-style-type: none"> • Booking Harmony Bazaar tables • Vendor liaison • Liaison with stall holders • Onsite management 	Redland Rhapsody Chorus	karen@directofficeproducts.com.au
STAR Chorus Coordinator <ul style="list-style-type: none"> • Communication with STAR Chorus participants • STAR Chorus rehearsal schedule 	TBC	
MC Coordinator <ul style="list-style-type: none"> • Recruitment of MCs • MC briefing 	Debra Griffiths	debragriffiths56@gmail.com

Draft Convention Schedule

PLEASE NOTE that this is a draft schedule and subject to change. Any updates will be provided in future bulletins.

Thursday 4 May

12–1pm – Quartet Reception
1–2pm – Quartet Chorus Rehearsal
2–3pm – Official Inspection
3.30pm–5pm – Quartet Briefing and Walkthroughs

Friday 5 May

9–10am – Chorus Briefing and Walkthroughs
9–10am – Volunteer Usher Briefing
9–10am – STAR Chorus Rehearsal
10.30 –11.00am – Mass Sing (time to be confirmed)
11.30am – Opening Ceremony
12.30pm – Quartet Competition and Awards
Various times – Chorus rehearsals

Saturday 6 May

Various times – Chorus rehearsals
9–10am – STAR Chorus Rehearsal
9–10am – Volunteer Usher Briefing
9.30am – Chorus Competition and Awards
After Chorus Competition - Parade of Champions / Regional Awards
After Parade of Champions - Afterglow

Sunday 7 May

9.30–11.30am – Masterclass
9.30–11.30am – REF Scoresheet Debriefs (Quartets, MD's and TC's)
11.30 – Closing Ceremony
11.30–1pm – Leaders' Lunch
1–2pm – Director and Judges' Debrief
1–5.30pm – Harmony Sunday (education sessions)

First Timer Information

Is this your first time at convention?

First-time convention attendees – you are important to us!

Make sure you tick the ‘first timers’ box when you register for convention as we want to recognise you all.

All first timers will be able to collect a special ribbon from the Information Desk to wear on their convention name badge and will be recognised by acclamation during the Opening Ceremony.

Harmony Bazaar

Harmony Bazaar will be outside the Plaza Ballroom. If your chorus – or someone you know – is interested in having a stall, fill out the expression of interest form at [Harmony Bazaar Application Form](#) or for more information email harmonybazaar@sweetadelines.org.au.

Harmony Bazaar Trading Hours:

Friday 5 May – 9.00am to 6.00pm

Saturday 6 May – 9.00am to 4.00pm

(bump-in – Thursday afternoon 4 May)

Harmony Sunday

Returning to the 2023 convention – education sessions! Commencing at 10.00am and going through until 5.30pm on Sunday 7 May, your convention judges will present a day of excellent education.

The morning will still feature the chorus and quartet Masterclass with the judges and the Scoresheet Debrief sessions with the REF. After this, there will be a range of class options on offer throughout the afternoon facilitated by the judges and REF. Classes will include Choosing Music for Contest, How Does My Voice Work and Masterclass Quartet Coaching, to name a few.

There will be something for everyone! Participation in Harmony Sunday will be free for convention registrants.

Reusable Convention Lanyards

Did you attend the Region 34 Festival in Adelaide? You may not be aware, but the lanyards that accompanied your registration package are reusable!

In a move to promote more sustainable practices, the region has invested in reusable lanyards. Not only is this great for the environment – less unnecessary landfill – but it also means that your drawers don't fill up with years of convention lanyards and name tags!

The lanyards feature a plastic pocket at the front where a printed name card can be installed for each convention. They also have a zippered pocket – a great place to store your hotel room card and other stuff!

Didn't get to Adelaide and don't have one of these handy-dandy reusable lanyards – or have you lost yours or you turfed it? Don't worry – new ones will be made available for your chorus to distribute at convention! Replacement lanyards will be provided at a small cost.

Volunteers (we need you)

As you can see, we have a lot going on in Brisbane for convention 2023 and this is only the tip of the iceberg. Sign up to volunteer for a shift or two when you register. It's a great way to make new friends, see what goes on behind the scenes and do your bit to help out. If you have any volunteering-related questions email volunteers@sweetadelines.org.au